

McLean County Museum of History

Rachel Crothers Collection

Processed by
JoAnna Mink
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Collection Information

VOLUME OF COLLECTION:	1 Box
COLLECTION DATES:	1891-2007
RESTRICTIONS:	None
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ALTERNATIVE FORMATS:	None
OTHER FINDING AIDS:	None
LOCATION:	Archives
NOTES:	See also: Eli and Mary Louise Crothers in Cemetery Walk folders, and Photos – People: Crothers

Brief History

Rachel Crothers (1870/78 - 1958) was born in Bloomington to Drs. Eli Kirk Crothers and Marie Louise (DePew) Crothers. Rachel Crothers' birth year is disputed. Often listed as 1878 though references could cite the same source, the website myheritage.com gives it as 1870. Crothers died in her sleep at her home in Danbury, Connecticut, the night of July 5/6, 1958. Her body was taken to a Georgetown funeral home. Although her parents, sister Lulu, and brother Eli are buried in Evergreen Memorial Cemetery in Bloomington, Illinois, Rachel's burial place is listed as unknown.

Her parents were prominent in the Bloomington community. Dr. Eli Kirk Crothers (1826-1893) was a successful physician and druggist from the time of his arrival in Bloomington in 1850. He is most remembered for his involvement in what is thought to be one of the earliest medical malpractice suits in the state of Illinois, *Fleming v. Rogers and Crothers* (1855)—or better known today as the “Chicken Bone” Case. Crothers married Marie Louise DePew in 1851, the daughter of Elijah DePew, a successful businessman in the dry-goods trade. Mr. Depew was a dedicated Whig turned Republican who was well acquainted with Judge David Davis and future President Abraham Lincoln. Rachel Crothers' mother Mary Louise (1833-1920) was one of the first successful female physicians in Central Illinois. For further information, see Biographies on the McLean County Museum of History's website mchistory.org.

The Crothers had nine children, four of whom lived to adulthood: two sons, Noble E. and Eli Kirk Jr., and two daughters, Louise (Lulu) and Rachel. Both sons made careers as jewelers, whereas Lulu followed in her parents' footsteps, becoming the first female pharmacist in Bloomington. Rachel, the most famous of the Crothers children, followed her artistic aspirations to New York where she established herself as an esteemed playwright and director. Only Eli Jr married (Emily) and had children (Eli Kirk III and twins Worth and James Hall).

Rachel wrote her first play when she was twelve and continued to write one-act farces while a student at what is today Thomas Metcalf School and University High School in Normal, Illinois. She wrote and directed plays while a student at Illinois State Normal University.

After graduating from university, Rachel studied dramatic art in Boston and New York City, where she appeared with various theatrical companies. At her family's insistence, she returned to Bloomington and taught elocution and gave recitals. In 1896/1897, she returned to New York and acting. She attended and then taught at the Stanhope-Wheatcroft School of Acting, appearing on stage for several seasons. After some of her one-act plays began to attract critical attention, she focused on playwriting. Her first full-length Broadway play "The Three of Us," produced by John Golden, was the highlight of the 1906 season. For the next three decades, she maintained the extraordinary average of one Broadway play a year, the majority of them popular and critical successes. Most remarkable, she cast, produced, and directed nearly all her plays herself (*Women in American History*).

Rachel Crothers was active in charitable work. She founded and headed the Stage Women's War Relief Fund during World War I and continued relief work during World War II. She helped organize the Stage Relief Fund to aid unemployed actors during the Great Depression in 1932. She was honored at a White House reception by President Franklin D. Roosevelt in 1939, when she was awarded the Chi Omega sorority national achievement award by Eleanor Roosevelt.

Her plays usually dealt with controversial topics while upholding traditional values. Alvin Goldfarb opined in 1979, "In the annals of the American theatre, Rachel Crothers is now a forgotten figure. Yet she was one of this country's most popular playwrights for over a quarter of a century" from 1900 to 1937. Some of her plays were successfully adapted into films, such as "Let Us Be Gay" starring Norma Shearer.

Plays: Nora (1903), Point of View (1904), Criss Cross (1904), Rector (1905), The Three of Us (1906), The Coming of Mrs. Patrick (1907), Myself Bettina (1908), A Man's World (1910), Ourselves (1913), Young Wisdom (1914), The Heart of Paddy Whack (1914), Old Lady '31 (1916), Mother Carey's Chickens (with K. Douglas Wiggin, 1917), Once Upon a Time (1918), A Little Journey (1918), 39 East (1919), He and She (1920), Nice People (1921), Everyday (1921), Mary the Third (1923), Expressing Willie (1924), A Lady's Virtue (1925), Venus (1927), Let Us Be Gay (1929), Bon Voyage (1929), Caught Wet (1931), As Husbands Go (1931), When Ladies Meet (1932), Susan and God (1937), We Happy Few (1935).

Scope

With the exception of many newspaper clippings already in the archives of the McLean County Museum of History, items in this collection were obtained by the MCMH in Spring 2020 from J. James Auctions in Plymouth, Massachusetts. They were pasted in a 3-ring binder and have been removed for this collection. The auctioneer had no provenance from the consigner but speculates a family member may have put the scrapbook together since part of the family lived in North Plymouth, Massachusetts, for a while.

This collection consists of newspaper articles and ephemera about the Crothers family; articles about Rachel Crothers' career covering the years 1892-1964; letters to her sister Lulu and mother Marie Louise, as well as other people covering the years 1898-1935; postcards sent at various times between 1909-1943 to her nephews Worth and Kirk and sister-in-law Emily Crothers; programs from recitations and plays (1892-1964); botanical drawings made by Rachel in 1890 while a student at Illinois State Normal University.

Folder Inventory

Folder 1: Biographical Materials

- 1.1 Rachel Crothers family and residence information from www.myheritage.com.
- 1.2 Family relationships, typed, source unknown.
- 1.3 Family relationships, handwritten, source unknown.
- 1.4 Bloomington City Directory listings for Rachel Crothers, 1891-1913.
- 1.5 Invitation to graduation of Rachel Crothers from Illinois State Normal University, June 23, 1891.
- 1.6 Invitation to memorial service for Rachel Crothers, November 18, [1958?], New York City.
- 1.7 "Crothers, Rachel," *Twentieth Century Authors: A Biographical Dictionary of Modern Literature* (New York: H. W. Wilson Company, 1942), pp. 333-334.
- 1.8 "Crothers, Rachel," *Women in American History*, Britannica online, www.ibdb.com, January 7, 2005.
- 1.9 "Rachel Crothers," *American Women Writers: A Critical Reference Guide from Colonial Times to the Present* (New York: Ungar, 1979), pp. 428-430.
- 1.10 "Rachel Crothers: Bloomington-Normal's Native Daughter in the Broadway Theatre" by Alvin Goldfarb, *Bloomington-Normal Magazine*, March 1979, pp. 8-9.

- 1.11 "Rachel Crothers," in *Twentieth-Century American Dramatists*, Part 1: A-J (Gale Research Company, 1981), edited by John MacNicholas, pp. 134-141.
- 1.12 "Rachael [sic] Crothers: Authors Today and Yesterday," high school paper by Ruth Price, undated, 2pp.
- 1.13 *Rachel Crothers: American Dramatist*, Bloomington Public Library brochure, c.2007.
- 1.14 "Prospectus for a Biographical Study of Rachel Crothers," Blake Leach, 1965, 11pp. Cover letter to Dwight Bracken, Curator, McLean County Historical Society Museum, indicating he could not pursue this project, January 31, 1965.
- 1.15 "The Story of Rachel Crothers: America's Leading Woman Playwright," by Henry James Forman, *The Alumni Quarterly of Illinois State Normal University*, May 1938, pp. 6-8. Who's Who Among Normal Alumni, p. 9.

Folder 2: Programs

- 2.1 Invitation to "Readings by Miss Rachel Crothers" at the Bloomington Club, February 18, 1892.
- 2.2 Bloomington High School, senior class 1912, "The Rector" by Rachel Crothers and "A Scrap of Paper" by Palgrove Simpson, April 6 and 8, 1912 (photocopy, original in the Bloomington High School—Theater Programs vertical file).
- 2.3 Rachel Crothers, Dramatic Reader - testimonials from various sources, probably to advertise RC's success in reading programs, undated.
- 2.4 Miss Rachel Crothers, Dramatic Reader, Bloomington, Illinois - testimonials from various sources, probably to advertise RC's success in reading programs, undated.
- 2.5 Program for "39 East" at the Shubert-Wilbur Theatre, Boston, week of February 16, 1920.
- 2.6 Invitation to The Town Hall Club dinner in honor of Rachel Crothers, November 21 [year unknown]. Back page is description written by RC of its success: "There were 400 people at this dinner. ... I have never heard such tributes & praise given to anyone."
- 2.7 Program for "Susan and God," McCarter Theatre, April 10 [year unknown], starring Gertrude Lawrence.
- 2.8 Program for "Susan and God" by Rachel Crothers, third production of Community Players, 1963-64 season (2 copies).

Folder 3: Botanical Drawings

Title page and 11 pen-and-ink and colored drawings made by Rachel Crothers for a botany class at ISNU, Spring 1890. Individual pages measure 5x7" on slightly foxed paper.

Folder 4: Crothers Family Ephemera

Note: Brief family connections:

Dr. Eli K. Crothers (1826-1873) married Dr. Maria Louis DePew Crothers (1833-1920)

Their surviving children:

Noble E. Crothers (1856-1940)

Eli Kirk Crothers II (1867-1916) married Emily Peterson Crothers (1874-1946)

Eli and Emily's children: Eli Kirk III (1897-1955), Worth Bradford (1899- 1971), James Hall (1899-1984)

Lulu Crothers (1865-1940)

Rachel Crothers (1878/1870-1958)

- 4.1 Family relationships for Dr. Eli Kirk Crothers from www.findagrave.com, April 27, 2020.
- 4.2 Family relationships, typed, source unknown.
- 4.3 Family relationships, handwritten, source unknown.
- 4.4 Bearer note for tuition, signed E.K. Crothers, October 16, 1865.

- 4.5 "Lincoln and the Chicken Bone Case," by Charles M. Hubbard, *American History*, September/October 1997, pp. 30-34, 69.
- 4.6 "*Fleming v. Rogers and Crothers*," by Stacy Pratt McDermott, *Lincoln Editor* 5.4 (October-December 2005).
- 4.7 Note that original receipt of casket, etc. for funeral of Dr. E. K. Crothers is in Wolcott Collection, Folder 4.
- 4.8 "Death comes to Dr. Crothers," *Pantagraph*, June 1, 1920.
- 4.9 "Awaits daughter," *Pantagraph*, June 2, 1920.
- 4.10 "Crothers," reminiscences by Augusta Parke Smith of the Drs. Crothers, 3pp, dated 1939, with cover letter from Jean Brown to Greg Koos, February 20, 1985.
- 4.11 Notice of funeral of Angeline Crothers, January 24, 1859. Angeline (1852-1859) was the oldest child of Eli and Maria Louise Crothers.
- 4.12 Invoice for furniture purchased by E. K. Crothers from Howard & Kirkpatrick, Bloomington, November 1, 1895, 2pp.
- 4.13 Certificate that E. K. Crothers is a member of Mohammed Temple, Peoria, Illinois, January 29, 1906.
- 4.14 Business cards (2) and small envelope for E. K. Crothers, jeweler, watchmaker and engraver, Bloomington, Illinois.
- 4.15 Newspaper notice of jewelry repairing, newspaper notice that Mrs. E. K. Crothers will continue the jewelry and watch-repairing business will be continued [after husband's death], and address label to Emily Crothers from E. K. Crothers.
- 4.16 Announcement of wedding between Emily Peterson and Elijah K. Crothers, probably from Duxbury, Massachusetts, newspaper; obituary for Emily S. Crothers, Kingston, Massachusetts paper, 1946; funeral notice for Emily Crothers.
- 4.17 Obituary for Catherine McCabe Peterson, wife of Emily Crothers' brother James Herbert Peterson, 1915, Duxbury, Massachusetts paper.
- 4.18 Letter to E. K. Crothers appointing him General Inspector of watches for the Chicago & Alton Railroad Road, June 30, 1896, 2pp on onionskin.
- 4.19 "Practices Pharmacy. Miss Lulu Crothers the Only Lady Pharmacist in the City of Bloomington," *Pantagraph*, February 18, 1897: 5.
- 4.20 "Miss Lulu Crothers Returns From East," Sunday *Pantagraph*, September 20, 1936: B.13.
- 4.21 "Lulu Crothers Dies--Private Rites Tuesday." *Daily Pantagraph*, December 23, 1940: 3.
- 4.22 "Antique Furnishings Used Effectively in Local Home of Miss Lulu Crothers," *Pantagraph*, June 9, 1940.
- 4.23 Photo of Dorothy Hatfield in the living room of Lulu Crothers' home, *Pantagraph*, undated.
- 4.24 "Lincoln Owned This Property," caption with photo of Crothers homestead, undated.
- 4.25 "Site of Crothers Home Once Owned by Lincoln," *Daily Pantagraph*, undated.
- 4.26 Clippings about Eli Kirk Crothers III regarding U of I scholarship (1915) and departing for university., *Pantagraph?*, undated.
- 4.27 Obituary of Eli K. Crothers III, *Pantagraph*, undated. Obituary of Eli K. Crothers, *Brockton Daily Enterprise*, November 25, 1955.
- 4.28 Wedding announcement of Worth Bradford Crothers and Gladys Ruth Marvel, October 21, 1932. Worth is a retail fish dealer in Kingston, Massachusetts, where the couple will live. Twin brother Hall Crothers was best man. Obituary for Gladys Crothers, June 26, 1988.
- 4.29 Obituary for James Hall Crothers, October 10, 1984.
- 4.30 Two receipts for E. K. Crothers for dues: Bloomington Chapter of R.A.M. dated August 22, 1913, and Bloomington Council No. 43 Royal and Select Master, dated August 22, 1913.
- 4.31 Certificate that M. L. Crothers completed private course of instruction in clinical gynecology at Rush Medical College, March 14, 1881.

Folder 5: Correspondence I

Correspondence is organized chronologically by recipient. RC often did not provide the year on correspondence. Letters for which year could not be identified by postmark are listed at the end of their section.

To Mother from Rachel Crothers:

- 5.1 Letter about two one-act plays being published in *The Smart Set*, and a trial where "the jury pronounced him [unnamed] a well man," with envelope postmarked, October 24, 1908.
- 5.2 Letter about various details, including RC playing basketball with Grace (Mrs. James) Robinson, with envelope postmarked December 7, 1908.

To sister Lulu Crothers from Rachel Crothers:

- 5.3 Letter primarily about RC's concern with their mother's health, with envelope, from Munich, August 5, 1910.
- 5.4 Detailed letter describing previous night's opening at the little theater in Danbury, August 9, 1932. In pencil on badly foxed and fragile paper, with envelope.
- 5.5 Letter with check enclosed, with envelope postmarked February 15, 1935.
- 5.6 Note indicating RC's arrival into Bloomington, with envelope, April 9, 1935.
- 5.7 Letter mostly describing Santa Monica, California, with envelope, January 29, 1936.
- 5.8 Note, "The play is getting lots of praise but not doing good business," with envelope postmarked April 18, 1937.
- 5.9 Telegram: "Looks like real success," October 8, 1937.
- 5.10 Note to accompany an unidentified enclosure, with envelope, January 6, 1938.
- 5.11 Letter primarily about a mutual friend Ruth and her illness [and affair?], with envelope, October 12, 1939.
- 5.12 Note saying RC came to Atlantic City to recuperate from the flu, with envelope, March 23, 1940.
- 5.13 Penciled letter explaining delay in writing, Friday, no other date.
- 5.14 Typed letter indicating play tentatively "When Ladies Meet" has been sent off for typing, July 28, year unknown.
- 5.15 Envelope postmarked April 5, 1935, no enclosure.

Folder 6: Correspondence II

To others from Rachel Crothers:

- 6.1 Note to Julia Hodge, Bloomington, thanking her for flowers, with envelope postmarked February 25, 1915.
- 6.2 Note to "My dear boys" from Aunt Rachel, saying the play looks like a success, undated with penciled note in another hand - Nice People, 1921.
- 6.3 Telegram conveying best wishes to Community Players Majestic Theatre, October 5, 1939. Photocopy, original in Community Players Theatre Collection.
- 6.4 Letter to sister-in-law Emily Crothers indicating a check is enclosed in light of Emily's illness, and describing RC's health, with envelope, May 8, 1942.
- 6.5 To Emily Crothers saying RC has just sent off five boxes to Emily, undated.
- 6.6 Note to nephew Hall, undated but penciled note in another hand, December 22, 1920.

To Rachel Crothers:

- 6.7 Note from Arthur Lewis in New York, July 24, 1898. He suggests RC contact him when she returns to New York "and I will do all I can for you." The return address includes the name of noted actress Julia Arthur, relationship to Arthur Lewis could not be ascertained by this finding aid organizer. RC worked with Julia Arthur in support of the Stage Women's War Relief.
- 6.8 Card from Julia Morris [signature unclear] saying to meet at the Palmer House, with envelope, August 11, 1898.
- 6.9 Letter from Ethel Dodd Thomas congratulating RC on movie of "Splendor," November 20, 1935.

Folder 7: Postcards

These postcards were sent by RC at various times between 1907 and 1943 to her nephews Kirk, Worth and James, her sister-in-law Emily Crothers, and her sister Lulu. Many are from RC's European travels.

- 7.1 To Emily Crothers, sister-in-law.
- 7.2 To [Eli] Kirk Crothers III, nephew.
- 7.3 To Worth Crothers and James Hall Crothers, twin nephews.
- 7.4 To Lulu, sister, and Ruth Murphy, living at Crothers' residence in 1911.

Folder 8: Newspaper clippings 1892-1925

(from *The Pantagraph* unless noted)

- 8.1 Classified advertisement, "Miss Rachel Crothers, Teacher of Elocution," March 26, 1892, p. 6.
- 8.2 "Thespians' Triumph, Local Theatrical Talent Wins Laurels," *Daily Leader*, June 15, 1892, p. 3.
- 8.3 "Bloomington Talent," January 21, 1893, p. 7.
- 8.4 Notice on Bloomington Dramatic Club production (Crothers a cast member), *Daily Leader*, November 12, 1895, p. 7.
- 8.5 "Acted In Her Own Play," October 10, 1902, p. 3.
- 8.6 "Sells Two Plays," March 29, 1906, p. 7.
- 8.7 "Rachel Crothers Talks," November 24, 1906, p. 15.
- 8.8 "Picked Up a Dollar," March 9, 1907, p. 7.
- 8.9 "Miss Crothers Abroad," April 26, 1907, p. 5.
- 8.10 "Maxine Elliott in New Crothers Play," January 22, 1908, p. 7.
- 8.11. "Miss Crothers' Success," October 19, 1909, p. 7.
- 8.12 "Two Bloomington Women Who Succeed," October 20, 1909, p. 6.
- 8.13 "'Sin Is Sin' Says Miss Rachel Crothers," February 19, 1910, p. 15.
- 8.14 "Miss Crothers In Talk to Students," April 16, 1910, p. 6.
- 8.15 "Give Handsome Reception," November 9, 1910, p. 6.
- 8.16 "Miss. Crothers' New Comedy Pleases," October 21, 1913, p. 12.
- 8.17 "Miss Crothers In Broadway Hit," *Daily Bulletin*, January 8, 1914, p. 3.
- 8.18 "Audience Calls Miss Crothers," January 8, 1914, p. 12.
- 8.19 "Secret Told of Play Writing," January 27, 1914, p. 11.
- 8.20 "As Soon Share Her Toothbrush," *Daily Bulletin*, February 1, 1914, p. 11.
- 8.21 "Miss Crothers' Play Hit In Chicago," February 28, 1914, p. 11.
- 8.22 "Miss Crothers Thanks Friends," *Daily Bulletin*, December 1, 1914, p. 2.
- 8.23 "Rachel Crothers Leads Novel Drama Plan," May 27, 1915, p. 13.
- 8.24 "Famous Playwright Here On Visit," January 19, 1917, p. 3.
- 8.25 "Bloomington Woman's Play Sways Audience," December 5, 1917, p. 3.
- 8.26 Advertisement, Chatterton, "Old Lady 31," December 5, 1917, p. 3.
- 8.27 "Miss Crothers Has New Play On the Boards," March 22, 1919, p. 8.

- 8.28 "Miss Crothers Acts in Her New Play," June 20, 1919, p. 13.
- 8.29 "Miss Crothers Great Actress In Own Play," July 2, 1919, p. 6.
- 8.30 "Miss Crothers' Play in Chicago," July 9, 1920, p. 8.
- 8.31 "Rachel Crothers In 'Shop Talk,'" July 15, 1920, p. 5.
- 8.32 "Critics Discuss Crothers' Play," October 28, 1921, p. 8.
- 8.33 "Miss Crothers In Demand Again," November 29, 1921, p. 9.
- 8.34 "Rachel Crothers the Author of Many Popular Plays," [Boston paper?], day and month unknown 1920.
- 8.35 "Rachel Crothers' First Play Failed," source unknown, day and month unknown 1921.
- 8.36 "Writes of New Crothers' Play" (Yale student Ralph Pierson review), February 6, 1923, p. 9.
- 8.37 "Reviews Work of Rachel Crothers" (excerpt from Helen Bullitt Lowry review in *Pictorial Review*), March 17, 1923, p. 18.
- 8.38 "Rachel Crothers Advises Beginners on Stage Start," March 22, 1924, p. 11.
- 8.39 "Wins New Laurels," April 22, 1924, p. 8.
- 8.40 "Westminster Cast to Give Crothers Comedy Tonight" and "Wilbur Theatre." sources and date unknown.

Folder 9: Newspaper clippings 1926-1939

(from *The Pantagraph* unless noted)

- 9.1 "Miss Rachel Crothers Bloomington Playwright Tells of 'Spring Magic,'" November 13, 1926, p. 9-B.
- 9.2 "Miss Crothers Scores Success," March 3, 1929, p. 5B.
- 9.3 "Local Talent Continue Hit," May 17, 1929, p. 1D.
- 9.4 "Broadway Didn't See First Play," *Los Angeles Times*, June 9, 1929.
- 9.5 "Rachel Crothers' First Play Failed" and "Rachel Crothers the Author of Many Popular Plays," June 1929, source unknown
- 9.6 "Artists' Fete in New Home: Rachel Crothers Gives Housewarming Party," *Los Angeles Times*, c.1930-31.
- 9.7 "Crothers Play Is Presented," May 8, 1931, p. 3.
- 9.8 "Opening of One of Her Plays Never Loses Its Thrill, Confesses Rachel Crothers on Eve of 25th 'First Night,'" *New York Evening Post*, November 4, 1931.
- 9.9 "Chicago Sees Crothers Play," January 17, 1932, p. 9.
- 9.10 "Rachel Crothers' New Comedy a Great Success in New York," October 16, 1932, p. 15.
- 9.11 "Miss Crothers In Relief Work," December 18, 1932, p. 17.
- 9.12 "Miss Crothers Among Wisest in Her Craft, Says N. Y. Producer," July 23, 1933, p. 13.
- 9.13 "Miss Crothers Has New Play," October 8, 1933, p. 13.
- 9.14 "Community Players to Present Crothers' Play 'When Ladies Meet,'" December 3, 1933, p. 7.
- 9.15 "Rachel Crothers Directs, Shares in Profits," by Louella Parsons, *Boston Evening American*, February 22, 1935: 21.
- 9.16 "Rachel Crothers Enthusiastic About Her Work in Hollywood," April 14, 1935, p. 3.
- 9.17 "Miss Crothers Works on Film," May 5, 1935.
- 9.18 "Miss Crothers Tells of Trip," September 22, 1935, p. 15.
- 9.19 Item about RC signing contract for "Susan and God," *L.A. Examiner*, November 12, 1935.
- 9.20 "Film Previews! - Splendor," *Variety*, November 20, 1935.
- 9.21 Newspaper advertisement for movie "Splendor," April 19, 1936.
- 9.22 Photo of Rachel Crothers directing "Susan and God" and advertisement for play, source unknown, month and date unknown 1936.
- 9.23 "Jury Judges 'Splendor' Today," *Washington Herald*, c. 1936.

- 9.24 "New Rachel Crothers Play Put on John Golden's Schedule for This Fall," *New York Herald Tribune*, July 21, 1936. Cast and synopsis of "Susan and God," Notice of opening night.
- 9.25 "New Crothers Play Is Cast," January 24, 1937, p. 6.
- 9.26 "1,000 Attend Opening of 'Susan and God,'" *The New York Times*, April 11, 1937.
- 9.27 "New Crothers' Play, 'Susan and God,' Highly Praised by Critics," Source unknown, month and date unknown 1937.
- 9.28 "Rachel Crothers Writes of Trials Following Death of Leading Man," September 26, 1937. p. 3.
- 9.29 "Broadway Star Dies Suddenly as Play Opens," source unknown, September 1937.
- 9.30 "His Last Notice," source unknown, September 1937.
- 9.31 "Perennial Rachel Crothers," editorial, October 14, 1937, p. 4.
- 9.32 "Miss Crothers Explains Play," November 21, 1937, p. 6.
- 9.33 "Our Leading Woman Dramatist, Who Writes 'Convincingly' of Men, Says Both Sexes Think Alike," source unknown, November 21, 1937: 38.
- 9.34 "Miss Crothers Is Honored by 400 at Dinner," *New York Herald Tribune*, November 22, 1937.
- 9.35 "Rachel Crothers' Associates Hail Her as 'Greatest Woman Playwright,'" November 28, 1937, p. 7.
- 9.36 Photo of Rachel Crothers and Mrs. Brock Pemberton, guiding spirits of the Stage Relief Fund for which the Fireman's Ball was given, *Life*, December 27, 1937.
- 9.37 "Crothers Play Still Drawing," January 28, 1938, p. 6.
- 9.38 "Rachel Crothers Gets '38 Award of Theater Club," *New York Herald Tribune*[?], April 27, 1938.
- 9.39 Photo, "Author of 'Susan and God' gets theatre club award," *The New York Times*, April 27, 1938.
- 9.40 "Television Gives Actors Ordeal," *New York World-Telegram*, June 8, 1938.
- 9.41 "Televised Drama Amazing Success," Source unknown, c.June 1938.
- 9.42 "'Susan and God' Considering a Summer's Holiday," Source unknown, c.1938.
- 9.43 "Rachel Crothers Receives National Award For Achievement From Mrs. Roosevelt," April 26, 1939, p. 3.

Folder 10: Newspaper clippings 1940-1964

(from *The Pantagraph* unless noted)

- 10.1 Review "Susan and God," *New York Times*, July 12, 1940.
- 10.2 "War Relief Calls Rachel Crothers," February 5, 1940, p. 12.
- 10.3 "Miss Rachel Crothers Busy At Two Jobs in New York City," November 24, 1940, p. B 11.
- 10.4 "How Great Director Works Told by Writer," December 19, 1940, p. 10.
- 10.5 "Rachel Crothers Numbered Among Eminent Playwrights for Number, Quality of Plays," May 11, 1941, p. 9.
- 10.6 "Noted Playwright, War Relief Worker Talks Here March 31," March 15, 1942, p. 18.
- 10.7 "Celebrity Comes Home to Speak," March 22, 1942, p. 11.
- 10.8 "Miss Crothers Arrives for War Benefit," March 29, 1942, p. 11 (accompanying photograph from a clipping).
- 10.9 "Rachel Crothers Appears in Community Play at Grand Opera House Back in 1892," *Pantagraph* 100th Anniversary Issue, November 20, 1946, p. 54 (clipping and photocopy).
- 10.10 "Playwright Liked to Act," February 6, 1949.
- 10.11 "Much Ado About Nothing," *LeRoy Journal*, March 6, 1953, sec. 2. p. 9.
- 10.12 "Bloomington Born Playwright Rachel Crothers Dies at 80," July 6, 1958, p. 2.
- 10.13 "Rachel Crothers, Dramatist, Dead," *New York Times*, July 6, 1958, p. 57.
- 10.14 "Playwright Dies at 80 in Danbury," *Waterbury Sunday Republican*, July 6, 1958: 10.
- 10.15 "Rachel Fondly Recalled As Opening Night Nears," February 9, 1964: 33.

- 10.16 "Mrs. Vrooman Inspired Play," February 9, 1964: 33.
- 10.17 "Mrs. O'Neil Recalls Players' 1st 'Susan'," February 9, 1964: 33.
- 10.18 Two newspaper photographs, Crothers visiting sister Lula M., no date.
- 10.19 "Woman Dramatist Who Directs," Source and date unknown.
- 10.20 "White House Reception For Rachel Crothers Described," Source and date unknown.
- 10.21 "Rachel Crothers' Play Is Delayed by Her Illness" and "Authors' League Benefit," sources and dates unknown.